

Contents

Anna Catharina Horn and Karl G. Johansson

Some Reflections on Writing a New History of Texts for the Scandinavian Middle Ages — 1

Lisbeth M. Imer

Lumps of Lead – New Types of Written Sources from Medieval Denmark — 19

Anna Blennow and Alessandro Palumbo

At the Crossroads between Script Cultures — 39

Samu Niskanen

The Emergence of an Authorial Culture: Publishing in Denmark in the Long Twelfth Century — 71

Hjalti Snær Ægisson

A Reading of the Canons of Laon Story — 93

Sif Rikhardsdottir

Oceanic Networks — 103

Ingela Hedström

The Language of Legitimacy — 125

Anna Katharina Richter

The Danish Translation of *Amadís de Gaula* in the Thott Collection in the Royal Danish Library, Copenhagen — 157

Lukas Rösli

From *Schedæ Ara Prests Fróða* to *Íslendingabók* – When an Intradiegetic Text Becomes Reality — 173

Personal name Index — 215

Work Index — 219

Manuscript Index — 221