

## TABLE OF CONTENTS

List of Figures .....	9
Geographies of Thanks .....	11

## DEPARTURES

Three Vignettes: Encountering Women in Electoral Politics .....	17
1. INTRODUCING POLITICAL CHANGE IN ECUADOR .....	19
Searching for a Feminist Electoral Geography .....	22
Puzzling over Political Transformations in Ecuador .....	27
Traveling through Ecuadorian Local Politics .....	35
2. RETHINKING ELECTORAL GEOGRAPHY .....	39
Theorising Spaces of Democracy.....	43
Understanding (Spaces of) Politics as Antagonistic .....	43
From the Performativity of Gender to Performative Spaces of Politics .....	49
The Emotional Spaces of Passionate Politics.....	53
(Spaces of) Politics at the ‘Crossroad’ of Gender, Ethnicity, Class and Locality .....	56
Rethinking Electoral Geography through Feminist Theories .....	61
Studying Political Practices in Local Spaces of Politics.....	63

## PERFORMATIVITIES

3. THE PERFORMATIVITY OF POST-COLONIAL POLITICS .....	73
Taking Butler and Mouffe Elsewhere .....	73
Thinking Space through Performativity and Antagonism .....	74
Hegemony, Power and Spaces of Politics.....	77
Contesting (Post-)Colonial Political Hegemonies .....	82
Performing Antagonism in Chimborazo’s Local Politics .....	84
Interculturalidad as Agonistic Politics .....	89
Towards a Political Geography of Change .....	93

4. A VISUAL ETHNOGRAPHY OF POLITICAL PERFORMANCES.....	95
Opening Credits .....	95
Genre: Visualizing the Performative Turn.....	96
Stage Direction: Struggling with the Camera in the Field .....	99
On the Set: Identity Performances on the Political Stage .....	100
Closing Credits.....	104

## EMOTIONS

5. PERFORMATIVE EMOTIONS IN ELECTORAL CAMPAIGNS .....	109
Que viva Pachakutik: Emotions in Local Campaigns.....	109
The Performativity of Emotions in Political Speech.....	111
Researching Emotions.....	114
Emotional Geographies of Populism .....	116
Emotional Geographies of Local Campaigning.....	120
Towards an Emotional Electoral Geography .....	125
6. THE INTERSECTIONALITY OF EMOTIONS IN CAMPAIGNS.....	127
Bridging Emotional and Political Geographies.....	128
Researching Emotions from an Intersectional Perspective.....	129
Structural Intersectionalities as Cause and Target of Collective Feelings.....	130
Discourses around the Whiteness and Masculinity of Ecuador's Political Spaces.....	133
Emotional Performances as Part of Political Identity Constructions .....	134
Thinking Emotions from an Intersectional Perspective .....	136

## INTERSECTIONALITIES

7. RETHINKING GENDER QUOTAS INTERSECTIONALLY .....	141
Accessing Ecuadorian Politics .....	141
Intersectionality in Electoral Politics .....	142
Researching Intersectionality in Electoral Geography.....	145
Gender Quotas as a Mechanism for Enriching Democratic Inclusion? .....	147
Intersectional Political Agendas? .....	151
A Geographical Perspective on Gender Quotas.....	164

8. TACKLING FEMINIST POSTCOLONIAL CRITIQUE THROUGH PARTICIPATORY AND INTERSECTIONAL APPROACHES.....	167
Facing Feminist Postcolonial Critique .....	167
Towards a Feminist Postcolonial Research Agenda .....	168
Participatory Approaches between Tyranny and Transformation .....	169
Taking into account Intersectionality.....	172
Developing Transnational Feminist Research Practices .....	176
CONCLUSIONS	
9. TOWARDS FEMINIST ELECTORAL GEOGRAPHIES .....	181
(How) Do Women Do Politics? .....	181
Performing Politics.....	182
Making Space for Feminist Electoral Geographies .....	185
REFERENCES.....	189