

Contents

Introduction	9
---------------------------	----------

Part One: Methodological Introduction. Reception, Discourse, Culture

1 Eclecticism	13
----------------------------	-----------

2 Prototypes in the Discourse of Literary Studies	27
--	-----------

3 Metatropes in the Discourses of Literary Studies	47
---	-----------

4 Discourse of Thematic Criticism as a Metonymic Discourse	61
---	-----------

5 Relation between Discourses	67
--	-----------

6 Educational Discourse	73
--------------------------------------	-----------

7 Social Psychology in the Discourses of Literary Theory	95
---	-----------

Part Two: Białoszewski in the Discourse of Literary Criticism

1 Before the Debut: Setting the Tone	125
---	------------

2 The Revolution of Things, or “The Poetical Debut of 1956”	139
--	------------

3 High Expectations, Lost Illusions, Antithetical Fancies	157
4 Silencing the Discourse: Mistaken Affections	173
5 Discussing <i>Było i było</i>	177
6 Demiurge's Rebellion, or "The Poetry of Bric-a-Brac"	191
7 The Final Establishment of the Discursive Position: <i>A Memoir of the Warsaw Uprising</i>	197
8 Białoszewski as a "Distinguished Contemporary Writer"	209
Afterword	219
Bibliography	221
Index	239