

Preface	JOSEF HELFENSTEIN	11
Introduction	BRIGITTE LEAL	14

WORKS

Towards Cubism	18
Primitivism	28
Cézanne's Cubism	40
Piercing the Closed Form	50
Letter and Sign	64
The "Cubist Salons" (1911–1912)	80
Collages, Papiers Collés, Assemblages and Constructions	98
Constructions and Papiers Collés by Henri Laurens	124
Photographs of Artists' Studios (1907–1916)	136
Colour and Material	140
Cubist Sculpture	168
Poets and Critics	182
The "Cubist Salons" (1913–1914)	196
War	206
The Posterity of Cubism	224

ESSAYS

Writing Cubism	BRIGITTE LEAL	236
"It's geometry in spasm!" Cubism and the Press (1908–1919)	ARIANE COULONDRE	244
The First Retrospective Exhibitions of Cubism (1925–1970)	CHRISTIAN BRIEND	251
Cubism and Colour	EVA REIFERT	257
Cubism and Cubisms	DAVID COTTINGTON	264
Cubism and Abstraction	PEPE KARMEL	271
Picasso, Braque and Duchamp: Painting in Movement	OLIVIER BERGGRUEN	278

APPENDIX

Chronology (1907–1918)	ANNE LEMONNIER	286
List of Historic Exhibitions		297
Selected Bibliography		298
List of Works Exhibited		306