

Business Model Generation

This book is printed on acid-free paper. ⊗

Copyright © 2010 by Alexander Osterwalder and Yves Pigneur. All rights reserved.

Published by John Wiley & Sons, Inc., Hoboken, New Jersey. Published simultaneously in Canada.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning, or otherwise, except as permitted under Section 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, Inc., 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600, or on the web at www.copyright.com. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, (201) 748-6011, fax (201) 748-6008, or online at http://www.wiley.com/go/permissions.

Limit of Liability/Disclaimer of Warranty: While the publisher and author have used their best efforts in preparing this book, they make no representations or warranties with respect to the accuracy or completeness of the contents of this book and specifically disclaim any implied warranties of merchantability or fitness for a particular purpose. No warranty may be created or extended by sales representatives or written sales materials. The advice and strategies contained herein may not be suitable for your situation. You should consult with a professional where appropriate. Neither the publisher nor author shall be liable for any loss of profit or any other commercial damages, including but not limited to special, incidental, consequential, or other damages.

For general information on our other products and services or for technical support, please contact our Customer Care Department within the United States at (800) 762-2974, outside the United States at (317) 572-3993 or fax (317) 572-4002.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books. For more information about Wiley products, visit our web site at www.wiley.com.

ISBN: 978-0470-87641-1

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

Business Model Generation

A Handbook for Visionaries, Game Changers, and Challengers

Written by

Alexander Osterwalder and Yves Pigneur

Design

Alan Smith, The Movement

Editor and Contributing Co-Author Tim Clark

Production Patrick van der Pijl

Co-created by an amazing crowd of 470 practitioners from 45 countries



John Wiley & Sons, Inc.

Co-created by:

Co-created by:					
Ellen Di Resta	Matthew Milan	Karen Hembrough	Frank Camille Lagerveld	Peter Froberg	Jeroen de Jong
Michael Anton Dila	Ralf Beuker	Ronald Pilot	Andres Alcalde	Lino Piani	Gertjan Verstoep
Remko Vochteloo	Sander Smit	Yves Claude Aubert	Alvaro Villalobos M	Eric Jackson	Steven Devijver
Victor Lombardi	Norbert Herman	Wim Saly	Bernard Racine	Indrajit Datta Chaudhuri	Jana Thiel
Jeremy Hayes	Atanas Zaprianov	Woutergort	Pekka Matilainen	Martin Fanghanel	Walter Brand
Alf Rehn	Linus Malmberg	Fanco Ivan Santos Negrelli	Bas van Oosterhout	Michael Sandfær	Stephan Ziegenhorn
Jeff De Cagna	Deborah Mills-Scofield	Amee Shah	Gillian Hunt	Niall Casey	Frank Meeuwsen
Andrea Mason	Peter Knol	Lars Mårtensson	Bart Boone	John McGuire	Colin Henderson
Jan Ondrus	Jess McMullin	Kevin Donaldson	Michael Moriarty	Vivian Vendeirinho	Danilo Tic
Simon Evenblij	Marianela Ledezma	JD Stein	Mike	Martèl Bakker Schut	Marco Raaijmakers
Chris Walters	Ray Guyot	Ralf de Graaf	Design for Innovation	Stefano Mastrogiacoo	Marc Sniukas
Caspar van Rijnbach	Martin Andres Giorgetti	Lars Norrman	Tom Corcoran	Mark Hickman	Khaled Algasem
benmlih	Geert van Vlijmen	Sergey Trikhachev	Ari Wurmann	Dibrov	Jan Pelttari
Rodrigo Miranda	Rasmus Rønholt	Thomas	Antonio Robert	Reinhold König	Yves Sinner
Saul Kaplan	Tim Clark	Alfred Herman	Wibe van der Pol	Marcel Jaeggi	Michael Kinder
Lars Geisel	Richard Bell	Bert Spangenberg	paola valeri	John O'Connell	Vince Kuraitis
Simon Scott	Erwin Blom	Robert van Kooten	Michael Sommers	Javier Ibarra	Teofilo Asuan Santiago IV
Dimitri Lévita	Frédéric Sidler	Hans Suter	Nicolas Fleury	Lytton He	Ray Lai
Johan fflñrneblad	John LM Kiggundu	Wolf Schumacher	Gert Steens	Marije Sluis	Brainstorm Weekly
Craig Sadler	Robert Elm	Bill Welter	Jose Sebastian Palazuelos	David Edwards	Huub Raemakers
Praveen Singh	Ziv Baida	Michele Leidi	Lopez	Martin Kuplens-Ewart	Peter Salmon
Livia Labate	Andra Larin-van der Pijl	Asim J. Ranjha	jorge zavala	Jay Goldman	Philippe
Kristian Salvesen	Eirik V Johnsen	Peter Troxler	Harry Heijligers	Isckia	Khawaja M.
Daniel Egger	Boris Fritscher	Ola Dagberg	Armand Dickey	Nabil Harfoush	Jille Sol
Diogo Carmo	Mike Lachapelle	Wouter van der Burg	Jason King	Yannick	Renninger, Wolfgang
Marcel Ott	Albert Meige	Artur Schmidt	Kjartan Mjoesund	Raoef Hussainali	Daniel Pandza
Guilhem Bertholet	Pablo M. Ramírez	Slabber	Louis Rosenfeld	ronald van den hoff	Robin Uchida
Thibault Estier	Jean-Loup	Peter Jones	Ivo Georgiev	Melbert Visscher	Pius Bienz
Stephane Rey	Colin Pons	Sebastian Ullrich	Donald Chapin	Manfred Fischer	Ivan Torreblanca
Chris Peasner	Vacherand	Andrew Pope	Annie Shum	Joe Chao	Berry Vetjens
Jonathan Lin	Guillermo Jose Aguilar	Fredrik Eliasson	Valentin Crettaz	Carlos Meca	David Crow
Cesar Picos	Adriel Haeni	Bruce MacVarish	Dave Crowther	Mario Morales	Helge Hannisdal
Florian	Lukas Prochazka	Göran Hagert	Chris J Davis	Paul Johannesson	Maria Droujkova
Armando Maldonado	Kim Korn	Markus Gander	Frank Della Rosa	Rob Griffitts	Leonard Belanger
Eduardo Míguez	Abdullah Nadeem	Marc Castricum	Christian Schüller	Marc-Antoine Garrigue	Fernando Saenz-Marrero
Anouar Hamidouche	Rory O'Connor	Nicholas K. Niemann	Luis Eduardo de Carvalho	Wassili Bertoen	Susan Foley
Francisco Perez	Hubert de Candé	Christian Labezin	Patrik Ekström	Bart Pieper	Vesela Koleva
Nicky Smyth	Frans Wittenberg	Claudio D'Ipolitto	Greg Krauska	Bruce E. Terry	Martijn
Bob Dunn	Jonas Lindelöf	Aurel Hosennen	Giorgio Casoni	Michael N. Wilkens	Eugen Rodel
Carlo Arioli	Gordon Gray	Adrian Zaugg	Stef Silvis	Himikel -TrebeA	Edward Giesen

Marc Faltheim Ricardo Dorado Jose Alfonso Lopez Edwin Beumer Manuel Toscano Stephan Linnenbank Nicolas De Santis John Smith Liliana Fric Schreurs Dax Dennehoom John Sutherland Antoine Perruchoud Rod Jose Fernando Ouintana Donielle Buie Mohammed Mushtag Remo Knops Bernd Nurnberger Adilson Chicória **Eddie** Reinhard Prügl Gauray Bhalla Juan Marquez Patrick van Abbema Asanka Warusevitane Jeffrey Huang Brian Moore Silvia Adelhelm Chris Hopf Terie Sand Terrance Moore Gahi Jacob Rayn Heather McGowan Marc Faeh Leandro Jesus nse 55 Marko Seppänen Hampus Jakobsson Phil Sang Yim Urguhart Wood Karen Davis Leif-Arne Bakker Erwin Fielt Adriaan Kik Noel Barry Lise Tormod Tim Turmelle Edler Herbert Olivier Glassev Julián Domínguez Laperal Vishwanath Curtis L. Sippel Anders Sundelin Francisco Conde Marco W I Derksen Abdul Razak Manaf Björn Kijl Edavayyanamath Renata Phillippi Chris Finlay Fernández Dr. Karsten Willrodt Rob Manson George B. Steltman Martin Kaczynski Philippe Rousselot Valérie Chanal Patrick Feiner Rafael Figueiredo Karl Burrow Frank Rob Schokker Anne McCrossan Dave Cutherell Jeroen Mulder Mark McKeever Bala Vaddi Wouter Verwer Larsen Di Prisco Emilio De Giacomo Linda Bryant Andrew lenkins Jan Schmiedgen Darlene Goetzman Fred Collopy Franco Gasperoni Jeroen Hinfelaar Dariush Ghatan Ugo Merkli Jana Görs Mohan Nadarajah Michael Weiss Dan Keldsen Marcus Ambrosch Jelle Patrick Foran Fabrice Delaye Francisco Andrade Damien lens Hoffmann Dave Grav Edward Osborn Sunil Malhotra Arturo Herrera Sapunar Roger A. Shepherd Steve Thomson Morten Povlsen Rick le Rov Greger Hagström Jasper Bouwsma Vincent de Jong Eduardo M Morgado Ravila White Alberto Saavedra Ouke Arts Kees Groeneveld Lars Zahl Rafal Dudkowski David G Luna Arellano Remco de Kramer Henk Bohlander Alexander Troitzsch Elin Mørch Langlo António Lucena de Faria Joyce Hostyn Lillian Thompson **Brett Patching** Sushil Chatterii Xuemei Tian Knut Petter Nor Thorwald Westmaas Howard Brown Clifford Thompson Tim Parsey Harry Verwayen Ventenat Vincent Jason Theodor Emil Ansarov Jorgen Dahlberg Georg E. A. Stampfl Riccardo Bonazzi Peter Eckrich Frank Elbers André Johansen Sandra Pickering Christoph Mühlethaler Markus Kreutzer Shridhar Lolla Trond M Fflòvstegaard Iwan Schneider Horacio Alvaro Viana Ernest Buise Colin Bush Jens Larsson Jeaninne Horowitz Gassol Markus Schroll Alfonso Mireles Michael Schuster Alexander Korbee David Sibbet Lukas Feuerstein Hylke Zeijlstra Richard Zandink Ingrid Beck I Bartels Mihail Krikunov Nathalie Magniez Fraunhofer IAO Antti Äkräs Cheenu Srinivasan Steven Ritchev Edwin Kruis Giorgio Pauletto Cyril Durand Tor Rolfsen Grønsund FHI Peet Clark Golestani Roberto Ortelli Martijn Pater Jamil Aslam David M. Weiss Ronald Poulton Leslie Cohen Shana Ferrigan Bourcier Gerardo Pagalday Eraña Oliver Buecken Kim Peiter Jørgensen Ralf Weidenhammer Amanda Smith John Wesner Price Jeffrey Murphy Haider Raza Stephanie Diamond Craig Rispin Benjamin De Pauw Lonnie Sanders III Ajay Ailawadhi Axel Friese Stefan Olsson Nella van Heuven Andre Macieira Gudmundur Kristjansson Arnold Wytenburg Adriana Ieraci Anders Stølan Ravi Sodhi Wiebe de Jager David Hughes Daniël Giesen Rita Shor **Edward Koops** Dick Rempt Ravm Crow Paul Ferguson Erik Dejonghe Jesus Villar Prasert Thawat-Rolf Mehnert Mark Evans DM Frontier Service Design, Tom Winstanley Espen Figenschouchokethawee Luis Stabile Susan Schaper LLC Heiner P. Kaufmann Skotterud Pablo Azar **Enterprise Consulting** Peter Noteboom

Melissa Withers

Aline Frankfort

Edwin Lee Ming Jin

James Clark

Are you an entrepreneurial spirit?

yes _____ no ____

Are you constantly thinking about how to create value and build new businesses, or how to improve or transform your organization?

yes _____ no ____

Are you trying to find innovative ways of doing business to replace old, outdated ones?

yes _____ no ____

If you've answered "yes" to any of these questions, welcome to our group!

You're holding a handbook for visionaries, game changers, and challengers striving to defy outmoded business models and design tomorrow's enterprises. It's a book for the business model generation.

Today countless innovative business models are emerging. Entirely new industries are forming as old ones crumble. Upstarts are challenging the old guard, some of whom are struggling feverishly to reinvent themselves.

How do you imagine your organization's business model might look two, five, or ten years from now? Will you be among the dominant players? Will you face competitors brandishing formidable new business models?

This book will give you deep insight into the nature of business models. It describes traditional and bleeding-edge models and their dynamics, innovation techniques, how to position your model within an intensely competitive landscape, and how to lead the redesign of your own organization's business model.

Certainly you've noticed that this is not the typical strategy or management book. We designed it to convey the essentials of what you need to know, quickly, simply, and in a visual format. Examples are presented pictorially and the content is complemented with exercises and workshop scenarios you can use immediately. Rather than writing a conventional book about business model innovation, we've tried to design a practical guide for visionaries, game changers, and challengers eager to design or reinvent business models. We've also worked hard to create a beautiful book to enhance the pleasure of your "consumption." We hope you enjoy using it as much as we've enjoyed creating it.

An online community complements this book (and was integral to its creation, as you will discover later). Since business model innovation is a rapidly evolving field, you may want to go beyond the essentials in *Business Model Generation* and discover new tools online. Please consider joining our worldwide community of business practitioners and researchers who have co-created this book. On the Hub you can participate in discussions about business models, learn from others' insights, and try out new tools provided by the authors. Visit the Business Model Hub at www.BusinessModelGeneration.com/hub.

Business model innovation is hardly new. When the founders of Diners Club introduced the credit card in 1950, they were practicing business model innovation. The same goes for Xerox, when it introduced photocopier leasing and the per-copy payment system in 1959. In fact, we might trace business model innovation all the way back to the fifteenth century, when Johannes Gutenberg sought applications for the mechanical printing device he had invented.

But the scale and speed at which innovative business models are transforming industry landscapes today is unprecedented. For entrepreneurs, executives, consultants, and academics, it is high time to understand the impact of this extraordinary evolution. Now is the time to understand and to methodically address the challenge of business model innovation.

Ultimately, business model innovation is about creating value, for companies, customers, and society. It is about replacing outdated models. With its iPod digital media player and iTunes.com online store, Apple created an innovative new business model that transformed the company into the dominant force in online music. Skype brought us dirt-cheap global calling rates and free Skype-to-Skype calls with an innovative business model built on so-called peer-to-peer technology. It is now the world's largest carrier of international voice traffic. Zipcar frees city dwellers from automobile ownership by offering hourly or daily on-demand car rentals under a fee-based membership system. It's a business model response to emerging user needs and pressing environmental concerns. Grameen Bank is helping alleviate poverty through an innovative business model that popularized microlending to the poor.

But how can we systematically invent, design, and implement these powerful new business models? How can we question, challenge, and transform old, outmoded ones? How can we turn visionary ideas into game-changing business models that challenge the establishment—or rejuvenate it if we ourselves are the incumbents? *Business Model Generation* aims to give you the answers.

Since practicing is better than preaching, we adopted a new model for writing this book. Four hundred and seventy members of the Business Model Innovation Hub contributed cases, examples, and critical comments to the manuscript—and we took their feedback to heart. Read more about our experience in the final chapter of *Business Model Generation*.



Seven Faces of Business Model Innovation



Jean-Pierre Cuoni,

 $Chairman \, / \, EFG \, International$

Focus: Establish a new business model in an old industry

Jean-Pierre Cuoni is chairman of EFG International, a private bank with what may be the industry's most innovative business model. With EFG he is profoundly transforming the traditional relationships between bank, clients, and client relationship managers. Envisioning, crafting, and executing an innovative business model in a conservative industry with established players is an art, and one that has placed EFG International among the fastest growing banks in its sector.



The Intrapreneur

Dagfinn Myhre,

Head of R&I Business Models / Telenor Focus: Help exploit the latest technological developments with the right business models

Dagfinn leads a business model unit at Telenor, one of the world's ten largest mobile telephone operators. The telecom sector demands continuous innovation, and Dagfinn's initiatives help Telenor identify and understand sustainable models that exploit the potential of the latest technological developments. Through deep analysis of key industry trends, and by developing and using leading-edge analytical tools, Dagfinn's team explores new business concepts and opportunities.



The Entrepreneur

Mariëlle Sijgers,

Entrepreneur / CDEF Holding BV

Focus: Address unsatisfied customer needs and build new business models around them

Marielle Sijgers is a full-fledged entrepreneur. Together with her business partner, Ronald van den Hoff, she's shaking up the meeting, congress, and hospitality industry with innovative business models. Led by unsatisfied customer needs, the pair has invented new concepts such as Seats2meet.com, which allows on-the-fly booking of meetings in untraditional locations. Together, Sijgers and van den Hoff constantly play with new business model ideas and launch the most promising concepts as new ventures.



The Investor

Gert Steens, President & Investment Analyst / Oblonski BV

Focus: Invest in companies with the most competitive business models

Gert makes a living by identifying the best business models. Investing in the wrong company with the wrong model could cost his clients millions of euros and him his reputation. Understanding new and innovative business models has become a crucial part of his work. He goes far beyond the usual financial analytics and compares business models to spot strategic differences that may impart a competitive edge. Gert is constantly seeking business model innovations.



The Consultant

Bas van Oosterhout, Senior

Consultant / Capgemini Consulting

Focus: Help clients question their

business models, and envision and

build new ones

Bas is part of Capgemini's Business
Innovation Team. Together with
his clients, he is passionate about
boosting performance and renewing
competitiveness through innovation.
Business Model Innovation is now a
core component of his work because
of its high relevance to client projects.
His aim is to inspire and assist clients
with new business models, from
ideation to implementation. To achieve
this, Bas draws on his understanding
of the most powerful business models,
regardless of industry.



The Designer

Trish Papadakos,

Sole Proprietor / The Institute of You Focus: Find the right business model

to launch an innovative product

Trish is a talented young designer who is particularly skilled at grasping an idea's essence and weaving it into client communications. Currently she's working on one of her own ideas, a service that helps people who are transitioning between careers. After weeks of in-depth research, she's now tackling the design. Trish knows she'll have to figure out the right business model to bring her service to market. She understands the client-facing part—that's what she works on daily as a designer. But, since she lacks formal business education, she needs the vocabulary and tools to take on the big picture.



The Conscientious Entrepreneur

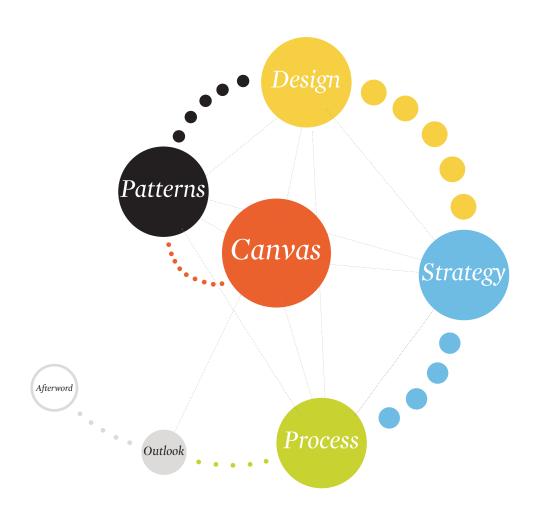
Iqbal Quadir, Social Entrepreneur / Founder of Grameen Phone

Focus: Bring about positive social and economic change through innovative business models

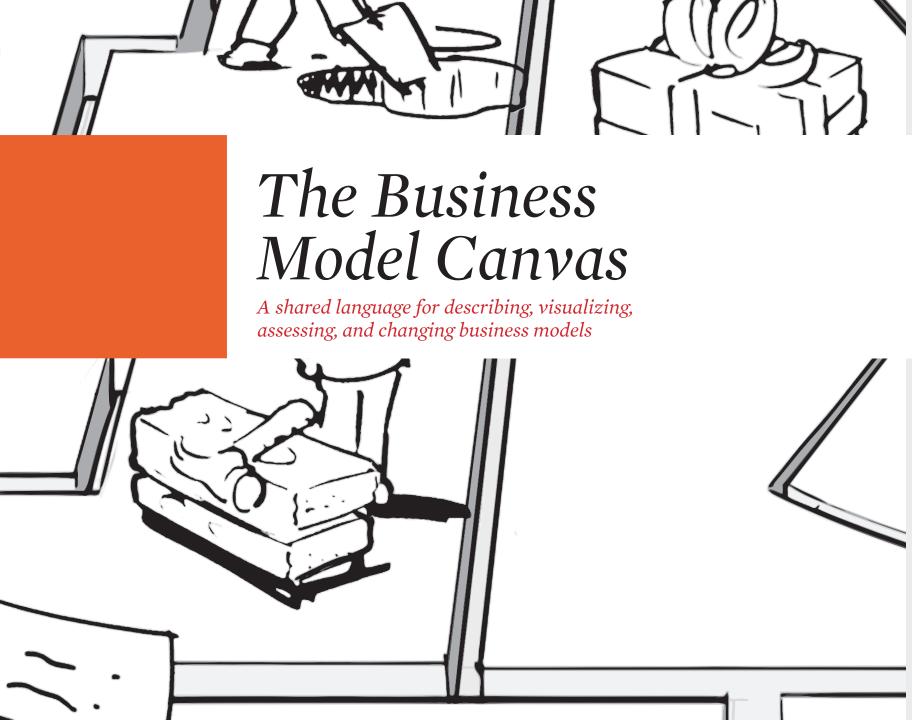
Iqbal is constantly on the lookout for innovative business models with the potential for profound social impact. His transformative model brought telephone service to over 100 million Bangladeshis, utilizing Grameen Bank's microcredit network. He is now searching for a new model for bringing affordable electricity to the poor. As the head of MIT's Legatum Center, he promotes technological empowerment through innovative businesses as a path to economic and social development.

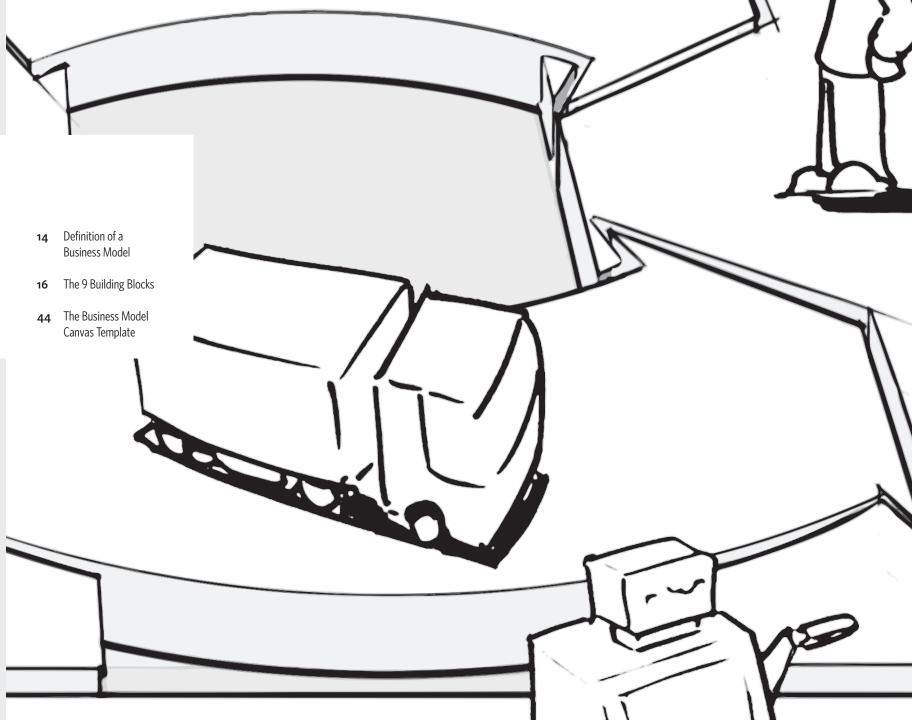
Table of Contents

The book is divided into five sections: ① The Business Model Canvas, a tool for describing, analyzing, and designing business models, ② Business Model Patterns, based on concepts from leading business thinkers, ③ Techniques to help you design business models, ② Re-interpreting strategy through the business model lens, and ⑤ A generic process to help you design innovative business models, tying together all the concepts, techniques, and tools in Business Model Generation. ① The last section offers an outlook on five business model topics for future exploration. ① Finally, the afterword provides a peek into "the making of" Business Model Generation.



•	Canvas	2	Patterns	3	Design	4	Strategy	5	Process
14	Definition of a Business Model	56	Unbundling Business Models	126	Customer Insights	200	Business Model Environment	244	Business Model Design Process
				134	Ideation				0.411.
16	The 9 Building Blocks	66	The Long Tail	146	Visual Thinking	212	Evaluating Business Models		Outlook
44	The Business Model	76	Multi-Sided Platforms	.40	V13001 771111111116		Models	262	Outlook
	Canvas	88	FRFF as a Business Model	160	Prototyping	226	Business Model Perspective on Blue		
	00	170	Storytelling		Ocean Strategy	Afterword			
		108	Open Business Models	•			AA AA le: I	274	Where did this book
				180	Scenarios	232	Managing Multiple Business Models		come from?
								276	References





Def_Business Model

A business model describes the rationale of how an organization creates, delivers, and captures value The starting point for any good discussion, meeting, or workshop on business model innovation should be a shared understanding of what a business model actually is. We need a business model concept that everybody understands: one that facilitates description and discussion. We need to start from the same point and talk about the same thing. The challenge is that the concept must be simple, relevant, and intuitively understandable, while not oversimplifying the complexities of how enterprises function.

In the following pages we offer a concept that allows you to describe and think through the business model of your organization, your competitors, or any other enterprise. This concept has been applied and tested around the world and is already used in organizations such as IBM, Ericsson, Deloitte, the Public Works and Government Services of Canada, and many more.

This concept can become a shared language that allows you to easily describe and manipulate business models to create new strategic alternatives. Without such a shared language it is difficult to systematically challenge assumptions about one's business model and innovate successfully.

We believe a business model can best be described through nine basic building blocks that show the logic of how a company intends to make money. The nine blocks cover the four main areas of a business: customers, offer, infrastructure, and financial viability. The business model is like a blueprint for a strategy to be implemented through organizational structures, processes, and systems.

The 9 Building Blocks



CS

Customer Segments

An organization serves one or several Customer Segments.



VP

2 Value **Propositions**

It seeks to solve customer problems and satisfy customer needs with value propositions.



CH

Channels

Value propositions are delivered to customers through communication, distribution, and sales Channels.



CF

4 Customer Relationships

Customer relationships are established and maintained with each Customer Segment.



RS

Streams

Revenue streams result from value propositions successfully offered to customers.



KR

6 Key Resources

Key resources are the assets required to offer and deliver the previously described elements ...



KA

KeyActivities

... by performing a number of Key Activities.



KP

8 Key Partnerships

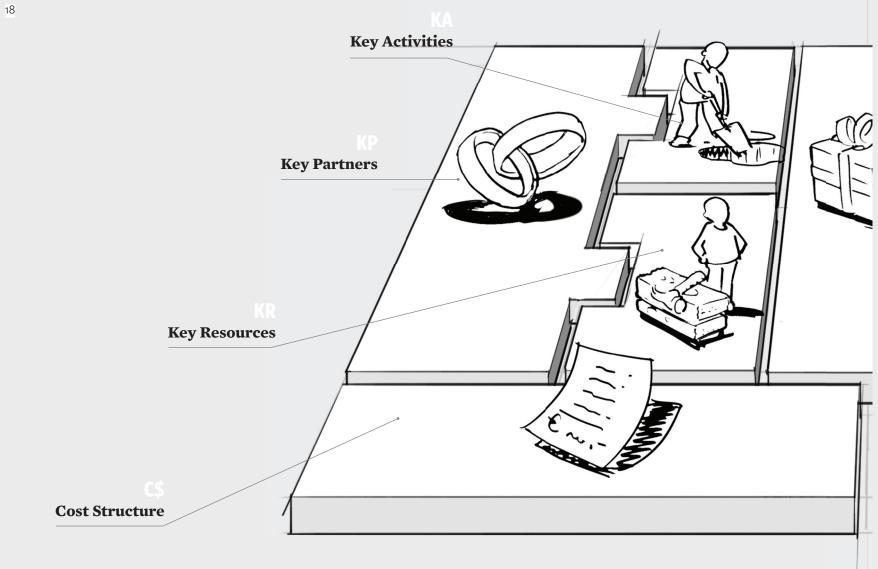
Some activities are outsourced and some resources are acquired outside the enterprise.

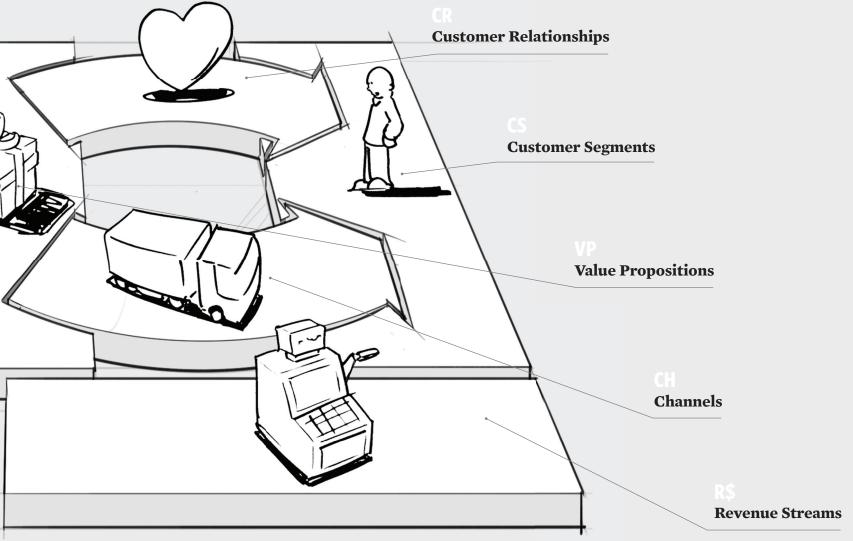


CS

CostStructure

The business model elements result in the cost structure.





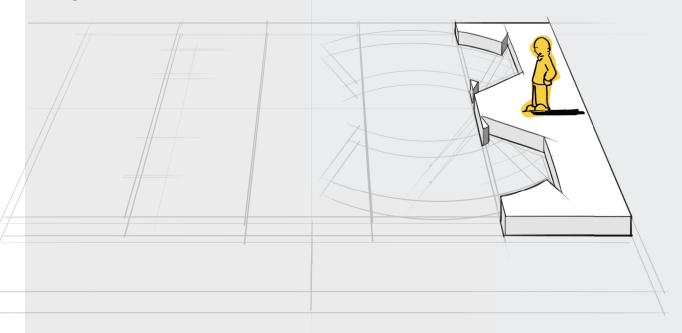
Customer Segments

The Customer Segments Building Block defines the different groups of people or organizations an enterprise aims to reach and serve

Customers comprise the heart of any business model. Without (profitable) customers, no company can survive for long. In order to better satisfy customers, a company may group them into distinct segments with common needs, common behaviors, or other attributes. A business model may define one or several large or small Customer Segments. An organization must make a conscious decision about which segments to serve and which segments to ignore. Once this decision is made, a business model can be carefully designed around a strong understanding of specific customer needs.

Customer groups represent separate segments if:

- Their needs require and justify a distinct offer
- They are reached through different Distribution Channels
- They require different types of relationships
- They have substantially different profitabilities
- They are willing to pay for different aspects of the offer



For whom are we creating value? Who are our most important customers?

There are different types of Customer Segments. Here are some examples:

Mass market

Business models focused on mass markets don't distinguish between different Customer Segments. The Value Propositions, Distribution Channels, and Customer Relationships all focus on one large group of customers with broadly similar needs and problems. This type of business model is often found in the consumer electronics sector.

Niche market

Business models targeting niche markets cater to specific, specialized Customer Segments. The Value Propositions, Distribution Channels, and Customer Relationships are all tailored to the specific requirements of a niche market. Such business models are often found in supplier-buyer relationships. For example, many car part manufacturers depend heavily on purchases from major automobile manufacturers.

Segmented

Some business models distinguish between market segments with slightly different needs and problems. The retail arm of a bank like Credit Suisse, for example, may distinguish between a large group of customers, each possessing assets of up to U.S. \$100,000, and a smaller group of affluent clients, each of whose net worth exceeds U.S. \$500,000. Both segments have similar but varying needs and problems. This has implications for the other building blocks of Credit Suisse's business model, such as the Value Proposition, Distribution Channels, Customer Relationships, and Revenue streams. Consider Micro Precision Systems, which specializes in providing outsourced micromechanical design and manufacturing solutions. It serves three different Customer Segments—the watch industry, the medical industry, and the industrial automation sector—and offers each slightly different Value Propositions.

Diversified

An organization with a diversified customer business model serves two unrelated Customer Segments with very different needs and problems. For example, in 2006 Amazon.com decided to diversify its retail business by selling "cloud computing" services: online storage space and on-demand server usage. Thus it started catering to a totally different Customer Segment—Web companies—with a totally different Value Proposition. The strategic rationale behind this diversification can be found in Amazon.com's powerful IT infrastructure, which can be shared by its retail sales operations and the new cloud computing service unit.

Multi-sided platforms (or multi-sided markets)

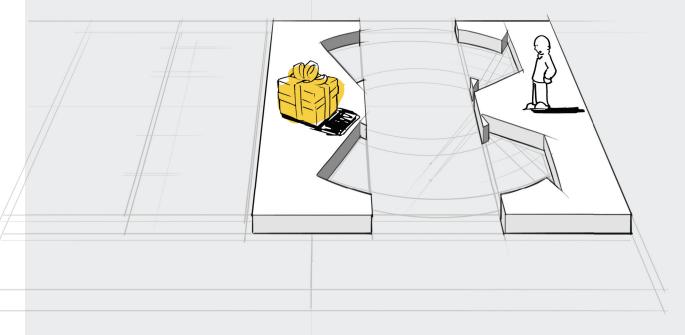
Some organizations serve two or more interdependent Customer Segments. A credit card company, for example, needs a large base of credit card holders and a large base of merchants who accept those credit cards. Similarly, an enterprise offering a free newspaper needs a large reader base to attract advertisers. On the other hand, it also needs advertisers to finance production and distribution. Both segments are required to make the business model work (read more about multi-sided platforms on p. 76).

Value Propositions

The Value Propositions Building Block describes the bundle of products and services that create value for a specific Customer Segment

The Value Proposition is the reason why customers turn to one company over another. It solves a customer problem or satisfies a customer need. Each Value Proposition consists of a selected bundle of products and/or services that caters to the requirements of a specific Customer Segment. In this sense, the Value Proposition is an aggregation, or bundle, of benefits that a company offers customers.

Some Value Propositions may be innovative and represent a new or disruptive offer. Others may be similar to existing market offers, but with added features and attributes.



What value do we deliver to the customer? Which one of our customer's problems are we helping to solve? Which customer needs are we satisfying? What bundles of products and services are we offering to each Customer Segment?

A Value Proposition creates value for a Customer Segment through a distinct mix of elements catering to that segment's needs. Values may be quantitative (e.g. price, speed of service) or qualitative (e.g. design, customer experience).

Elements from the following non-exhaustive list can contribute to customer value creation.

Newness

Some Value Propositions satisfy an entirely new set of needs that customers previously didn't perceive because there was no similar offering. This is often, but not always, technology related. Cell phones,

for instance, created a whole new industry around mobile telecommunication. On the other hand, products such as ethical investment funds have little to do with new technology.

Performance

Improving product or service performance has traditionally been a common way to create value. The PC sector has traditionally relied on this factor by bringing more powerful machines to market. But improved performance has its limits. In recent years, for example, faster PCs, more disk storage space, and better graphics have failed to produce corresponding growth in customer demand.

Customization

Tailoring products and services to the specific needs of individual customers or Customer
Segments creates value. In recent years, the concepts of mass customization and customer co-creation have gained importance. This approach allows for customized products and services, while still taking advantage of economies of scale.