

Contents

Preface	9
Acknowledgements.....	11
Introduction.....	13
I Dabbling in the Ultranational [§§1–11].....	19
II The Second Cult of Stalin [§§12–26]	39
III An Imperial Centre [§§27–41]	61
IV Nothing Is What It Seems [§§42–55]	83
V Old World Symphony [§§56–76]	111
VI The Insurrection of the Dead [§§77–88]	155
VII The Uses of Hyperbole [§§89–100]	177
Conclusion	193
Works Cited.....	197